

Vingt-deuxième

QUINTETTO

pour

deux Violons, Alto & deux Violoncelles

OU POUR

deux Violons, Alto, Violoncelle & Contre-Basse

COMPOSÉ ET DÉDIÉ

À MONSIEUR EUGÈNE SZULZY

par

GEORGE ONSELOW

Oeuvre 57.

Pr. 2 Rthlr. 16 Gr.

Propriété des Éditeurs.

Enregistré aux Archives de l'Union.

Leipzig, chez Fr. Kistner.

Paris, chez M. Schlesinger.

1879.



M. M. ♩ = 120.
QUINTETTO
 N° 22.

VIOLINO I:

G. Onslow Op. 57.

Allegro non tanto Vivace.

pp
cres. sempre.
dimin.
f
pp
Pizz.
Arco.

VIOLINO I:

dolcissimo.
Tutti
cres. accelerando poco a poco
ALLEGRO VIVACE.
p
cres.
cen - do. f
p
cres. cen - do.
f
ff
Con fuoco.
Tutta forza.

VIOLINO II: *same vcllo*

cres. cen - do poco - a - poco. *f*

p *cres.*

cen - do. *f* *dimin.* *p*

dolce con Eleganza. *vcllo same against cello*

2^a Corda. *f*

pp *pp* *cres.* *f*

p *ff* *ff* *p* *crescendo.* *f* *ff*

same *f*

8 12 1 *12 1* *2 4* *2 4* *6 4* *6 4*

p

[illegible]

1

ff *ff* *p con sentimento.*

pp

(1 2 3 4)

ff *ff* *dimin.*

pp *cres. f* *cres. f*

p

cello *p*

Pizz. *cello* *cello* *Arco.* *cres. pp*

ff *ff* *cres - cen - do. ff*

VIOLINO 1^o

Handwritten musical score for Violino I. The score is written on ten staves. It includes various musical notations such as notes, rests, and accidentals. Dynamics include *p*, *cres.*, *f*, *ff*, *dimin.*, *dolcissimo.*, *pp*, and *Energico.*. Performance instructions include *Tr R Triplet*, *all. I*, *alleg. I*, and *Tenor*. The score is marked with a key signature of two flats and a time signature of 4/4. The piece concludes with a *pp* marking.

VIOLINO 1^o

Allegretto Grazioso.

PP Con molto sentimento.

12

♩. = 66.)

FINALE

PASTORALE.

Allegretto Grazioso.

VIOLINO I:

pp Con molto sentimento.

cello I

cello II

cello II solo

ff *2^a* *ff* *ff* *p* *cres.*

ff *diminuendo dolce con Eleganza.*

cello I *cres.* *f* *f*

with violin

pp

cello

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, in B-flat major, 3/4 time. The score is for a single melodic line, likely for a violin or flute. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamic markings such as "cres.", "dimin.", "p", "pp", "ppp", "f", "ff", "p leggieramente.", "p leggiero.", "p con anima.", and "Poco più animato.". There are also performance instructions like "D.B." (Da Capo) and "Tutti". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final cadence.

VIOLINO 1º

VIOLINO I:

pp Il più dolce possibile. *cres -*

cen - - do poco - - a - - poco - - *f* *cres. sempre.* *ff*

cello *12 5th Ban*

Violin Tenor Unison

Tempo 1^o

morendo.Λ

rubato Two x. scene 2

6 + 14

pp *cres -*

cen - do. *f* *ff* *f* *p*

P staccato.

Violino I

Lead solo

p

cello vln sg runs +

cello I sg

pp

slow cello + Tenor

cres - cen - do.

f

f

dimin.

p

cres.

f

dimin. p

morendo.

pp

marcato.

p

cello Tenor (unison) cello I tr

#44 dolceissimo con grazia.

with cello.

cello triplets

rf

p

pp

ppp

dolce.

cres.

f

dimin.

dimin. sempre.

vln +

vln cello

cello I sg triplets

pp

sentito.

ppp

VIOLINO I:

SCHERZO.

Allegro.

with cello I

(♩. = 120.)

f Con Energia.

6

3 3

p *cres.* *ff* *f* *p*

pp

9 cello plays *6* *same* *cello + 6*

Pstaccato.

Tutti solo

Violin solo

cres. *cen* *2 4 do. Cff* *Tutti unison violin*

VIOLINO I:

6 3 3

p *f* *ff* *f* *p*

2 *cello first* *D.B.* *5*

1 2 3 *1 1 3 2*

p *morendo.*

dimi - nuen - do poco a poco.

pp

Pizz. *1* *Together* *1* *slower* *(♩. = 104.)* *cello solo* *same*

Poco più lento *Arco.* *8* *p* *Innocente e legato.*

pp smorz. *pp*

D.B. *cello solo* *8*

smorz. pp *pp*

QUINTETTO
N° 28.

Allegro non tanto Vivace.

pp

ff

pp

2

1

Pleggiro.

cres - cen - do.

ff

dimin. pp

f

1

2

p

B

cres.

f

3

crescendo.

ff

3

p

pp

smorz.

ppp

Pizz.

cres.

Arco.

p

1

Pizz.

cres.

Arco.

1

p

3

1

ff

1

ff

mf

Pizz.

1

mf

1

Arco.

D

1

pp

2

ff

1119

VIOLINO 2:

pp

1 0 2 1 2 3 4 5 6

L accelerando poco a poco dimin.

cres - cen - do. f

ALLEGRO VIVACE.

p

cres - cen - do. f

MI

cres - cen - do.

f ff

Tutta forza.

1 2 3 4 5

FINE.

VIOLINO 2:

Pizz. cres. Arco. 1 Pizz. cres.

p

cres - cen - do. f

2 Arco. ff

1 Poco ritenuto.

2 1 Poco più animato.

ff

ADAGIO.

Pizz. Arco. pp ten. ten.

p

1 p cres. f

pp

cres - cen - do.

poco f cres. f dimin.

3 B

p

pp

cres. f dimin. C

ppp

tr. p

cres - cen - do. ff

tr. tr. tr.

ff

VIOLINO 2°

D *Pizz.* *Arco.* *pp* *ten. ten.* *p*

E *2* *sentito.* *1* *poco f*

p *crescendo.* *2* *p*

f *f* *dimin. p* *cres. f* *dimin. p*

morendo. pp *p*

G *dimin. p* *pp* *cres. f*

sentito. *poco f* *pp* *morendo. 2^a* *ppp*

Allegro.**SCHERZO.***f Con Energia.**Pstaccato.*

3 *fp* *f* *fp* *f* *2* *p* *4*

1 *pp*

VIOLINO 2°

pp *cres. - - - cen - - do - - poco - - a - - poco.*

f *cres.* *p*

II *3* *p* *p* *p*

cres. *f* *2^a Corda.*

pp

1 *f* *p* *p* *ff*

ff *ff* *p* *cres.* *f* *ff*

1 *p* *1*

1 *cres.*

2 *f*

3 *f*

4 *pp*

5 *p*

6 *f*

7 *ff*

8 *dimin.* *pp*

9 *cres - cen - do.* *f* *dimin.* *p* *pp*

10 *pp* *leggeramente.*

11 *Energico.* *ff*

1 *p*

2 *pp*

3 *p*

4 *f*

5 *p*

6 *p* *cres.* *C* *with Violini I*

7 *fp* *f* *fp* *f* *fp*

8 *D* *1* *2* *f*

9 *dimi - nuen - do.* *2* *pp*

10 *ppp* *1* *Pizz.* *1* *1* *1*

11 *Poco più lento.* *Arco.* *16* *p*

12 *smorz. pp* *E* *pp* *16*

p
smorz. pp
pp
crescen-do poco a poco
f *cres. sempre.* *dimin.*
pp
10 *Tempo 1º*
f
p staccato. *fp* *f fp*
pp
pp
p
p
7
p
f

p *cres.* *f*
p staccato. *fp* *f fp*
f fp *diminuen-do.*
p *ppp*
FINALE PASTORALE. *legato e eguale.*
pp
crescen-do. *f*
f *f* *f* *f* *p*
B
5

QUINTETTO
N° 22.

Allegro non tanto Vivace.

f *ff* *f* *ff* *pp*

pp

p *1* *3* *1* *3*

cres - cen - do poco a poco. *f*

ff *dimin.* *pp* *f* *1* *p* *1* *p*

B *p* *pp*

p *f*

ppp *Pizz.* *cres.* *Arco.* *Pizz.* *cres.*

Arco. *p* *mf* *cres.* *f*

ff *f* *ff* *f* *ff* *1*

1119

pp

dolcissimo.

3 ALLEGRO VIVACE.

cres. e accelerando poco a poco. f

cres - cen - do. f

p

cres - cen - do.

Tutta forza.

1

2

3

4

5

FINE.

II

p

pp

smorz.

ppp

p

cres.

Pizz.

Arco.

Pizz.

Arco.

1

p

mf

3

cres.

Pizz.

1

f

f

f

f

Arco.

ff

poco ritenuto.

2

pp

La cl

Poco più animato.

f

ADAGIO.

Pizz.

Arco.

p

pp

pp

Δ 1

cres. poco f

sentito.

dimin. p

morendo. pp

p

cres. f

B

p

C

p

pp

(solo) ppp

cres. f

p

p

tr.

tr.

cen - do. ff

ALTO.

D *Pizz.* *Arco.* *ten. ten.*

p *pp* *p* *poco f* *2* *poco f*

sentito. *poco f*

p *cres-cen-do.*

f *f dimin. p* *cres.* *f dimin. p*

morendo. pp *p*

p *pp* *ppp*

dimin. p *dimin.* *cres. f* *rf*

pp *morendo. ppp*

SCHERZO.

Allegro.*f* **Energico.***finisce**p* **staccato.**

2 *fp* *f fp* *f* *5* *p*

1 *3* *2* *1* *p*

ALTO.

cres - -

- cen - - do poco a poco. **E** *2* *1*

f *dimin.* *p*

pp *1* *p* *leggeramente.*

1 **F** *ff* *1* **Energico.** *1*

pp *pp* *pp*

2 **G** *p* *cres-cen-do poco a poco.* *f*

p *crescendo.*

H *f* *p* *p* *1* *1* *p*

f *pp* *p*

cres. *f* *p* *ff*

ff *ff* *p* *crescendo f* *ff*

1 *1* *p*

Allegretto Grazioso.

1119

ALTO.

V. S.

1119

111.9

Allegro non tanto Vivace.

QUINTETTO
N.º 22.

Pizz. *Arco.* *Pizz.* *Arco.* *pp*

f *ff* *f* *ff*

pp *Con sentimento.*

f *1* *3* *1* *cres.*

ff *ff* *dimin. pp* *p* *cres. f* *p* *cres.*

f *p* *p* *B Pizz.* *1* *1* *Arco.* *cres.*

cen *do.* *pp* *p*

f *cres.*

cen *do.* *ff* *ff*

p *pp* *morendo.* *ppp* *1* *3* *p* *3*

cres. p *cres. - cen - do. p*

p *cres.* *f* *f* *Pizz.* *Arco.* *ff*

1119

FINE.

VIOLONCELLO I:

pp

ff Energico.

pp

cres - cen - do poco a poco. f

p

1 dolce con Eleganza.

cres. f

dimin. f

1

1 Solo with DB

f ff

VIOLONCELLO I:

p

cres. ff

ff

pp smorz.

1 p

3

3

Pleggiamento.

3

3

cres - cen - do. f dimin.

Pleggiato.

ff

1 Poco ritenuto.

1

P Con sentimento.

p

1

Poco più animato.

1

3

3

3

ff

- VIOLONCELLO I:

ADAGIO.

solo

dolcissimo.

rf

Pizz.

Arco.

2

pp

Musical score for Violoncello I, Adagio. The score is written for a single instrument, with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "ADAGIO". The score begins with a "solo" instruction and a "dolcissimo" dynamic. The first measure is marked "rf" (ritardando). The second measure is marked "Pizz." (pizzicato) and "Arco." (arco). The third measure is marked "2" and "pp". The score continues with various dynamics including "p", "cres. f", "pp", "f", "dimin. p", "pp", "dolcissimo con grazia", "pp", "p", "pp", "ppp", "cres.", "f", "p", "p", "tr", "crescendo", "tr", "Tutta forza", "Pizz.", "2", "Arco.", "p", "pp", "f", "dim. p", "cres. f", "pp", "dolcissimo con grazia", "pp".

VIOLONCELLO I:

Musical score for Violoncello I, continuing from the previous page. The score is written for a single instrument, with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "ADAGIO". The score begins with a "pp" dynamic. The first measure is marked "1". The second measure is marked "pp". The third measure is marked "pp". The fourth measure is marked "pp". The fifth measure is marked "pp". The sixth measure is marked "pp". The seventh measure is marked "pp". The eighth measure is marked "pp". The ninth measure is marked "pp". The tenth measure is marked "pp". The eleventh measure is marked "pp". The twelfth measure is marked "pp". The thirteenth measure is marked "pp". The fourteenth measure is marked "pp". The fifteenth measure is marked "pp". The sixteenth measure is marked "pp". The seventeenth measure is marked "pp". The eighteenth measure is marked "pp". The nineteenth measure is marked "pp". The twentieth measure is marked "pp". The twenty-first measure is marked "pp". The twenty-second measure is marked "pp". The twenty-third measure is marked "pp". The twenty-fourth measure is marked "pp". The twenty-fifth measure is marked "pp". The twenty-sixth measure is marked "pp". The twenty-seventh measure is marked "pp". The twenty-eighth measure is marked "pp". The twenty-ninth measure is marked "pp". The thirtieth measure is marked "pp". The thirty-first measure is marked "pp". The thirty-second measure is marked "pp". The thirty-third measure is marked "pp". The thirty-fourth measure is marked "pp". The thirty-fifth measure is marked "pp". The thirty-sixth measure is marked "pp". The thirty-seventh measure is marked "pp". The thirty-eighth measure is marked "pp". The thirty-ninth measure is marked "pp". The fortieth measure is marked "pp". The forty-first measure is marked "pp". The forty-second measure is marked "pp". The forty-third measure is marked "pp". The forty-fourth measure is marked "pp". The forty-fifth measure is marked "pp". The forty-sixth measure is marked "pp". The forty-seventh measure is marked "pp". The forty-eighth measure is marked "pp". The forty-ninth measure is marked "pp". The fiftieth measure is marked "pp". The fifty-first measure is marked "pp". The fifty-second measure is marked "pp". The fifty-third measure is marked "pp". The fifty-fourth measure is marked "pp". The fifty-fifth measure is marked "pp". The fifty-sixth measure is marked "pp". The fifty-seventh measure is marked "pp". The fifty-eighth measure is marked "pp". The fifty-ninth measure is marked "pp". The sixtieth measure is marked "pp". The sixty-first measure is marked "pp". The sixty-second measure is marked "pp". The sixty-third measure is marked "pp". The sixty-fourth measure is marked "pp". The sixty-fifth measure is marked "pp". The sixty-sixth measure is marked "pp". The sixty-seventh measure is marked "pp". The sixty-eighth measure is marked "pp". The sixty-ninth measure is marked "pp". The seventieth measure is marked "pp". The seventy-first measure is marked "pp". The seventy-second measure is marked "pp". The seventy-third measure is marked "pp". The seventy-fourth measure is marked "pp". The seventy-fifth measure is marked "pp". The seventy-sixth measure is marked "pp". The seventy-seventh measure is marked "pp". The seventy-eighth measure is marked "pp". The seventy-ninth measure is marked "pp". The eightieth measure is marked "pp". The eighty-first measure is marked "pp". The eighty-second measure is marked "pp". The eighty-third measure is marked "pp". The eighty-fourth measure is marked "pp". The eighty-fifth measure is marked "pp". The eighty-sixth measure is marked "pp". The eighty-seventh measure is marked "pp". The eighty-eighth measure is marked "pp". The eighty-ninth measure is marked "pp". The ninetieth measure is marked "pp". The hundredth measure is marked "pp".

VIOLONCELLO I:

f *cres.*
cen - do. *f* *pp*
f *p* *f* *f* *p*
f *fp* *p*
dimi - nuen - do poco a poco. *p* *smorz.* *pp*
ppp

FINALE
PASTORALE.

Allegretto Grazioso.

PP legato e eguale.
4 5 1 2 3
4 5 6
7
7

VIOLONCELLO I:

pp *cres.*
p *pp* *p* *cres.*
f *dimin. p* *dimin. pp*
Pizz. *poco f*
1 Arco. *p* *ppp*
f *Con Energia.*
pp *f* *p*
p *fp*
7 *1* *5* *pp* *staccato.*
staccato. *p*
7 *p*
marcato. *B* *11*

VIOLONCELLO I:

f *cres -*

cres - cen - do. f

p

6 D

dimin.

pizz.

Poco più lento. Arco. P legato.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 *pp smorz.*

7 *pp*

VIOLONCELLO I:

Il più dolce possibile.

p *cres - cen - do poco a poco f cres. sempre.*

1 *f ff*

dimin. sempre.

7 *1 2 3 4 5 6*

7 *8*

2 *pp*

Tempo 1°

1 *pp*

8 *5* *p staccato*

7 *p marcato.*

VIOLONCELLO 2^o[illegible]

Allegro non tanto. Vivace.

QUINTETTO
N.º 33.

QUINTETTO
N.º 23.

The musical score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into several sections, each marked with a letter (A, B, C, D) and a repeat sign. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes slurs, accents, and staccato marks. The section markers are: A (first measure), B (Pizz., 1), C (Arco., 1), and D (1). The score ends with a final measure marked with a repeat sign and a fermata.

L'Espresso
 Op. 3, No. 1
 Franz Liszt

Allegretto

C

D

E

F

G

H

Measures 1-18 of the Violoncello 2 part. Dynamics include *p*, *f*, *pp*, and *cres.*. Fingerings 1, 2, 3, 4, 5, and 6 are indicated. The text "cres - cen - do. f" and "dimi - nuen - do." is written below the notes.

FINALE
PASTORALE.

Allegretto Grazioso.

Measures 19-28 of the Violoncello 2 part. Dynamics include *pp*, *f*, and *dimin.*. The text "dimin." is written below the notes.

Measures 29-48 of the Violoncello 2 part. Dynamics include *p*, *f*, *pp*, and *cres.*. The text "cres - cen - do. p" and "morendo. pp" is written below the notes. The section ends with "Tutta forza." and "Pizz."

Allegro.**SCHERZO.***f* **Energico.**

1

cres - cen - do. *f* 3 3 *f[#] fp*

Pizz.

8 *Arco.* 11 23

pp *p*

B

p *f*

3 *p* 1 2 3 4

C 1

cres - cen - do. *f* *pp*

f 3 5 *p*

3 *D* 1 5 *f*

dimi - - nuen - - do. *p* *smorz.*

1 *Pizz.* 1 1 1

Poco più lento. Arco. *E*

23 *p* 1 2 3 4 5 6 7

23 *p* 1 2 3 4 5 6 7 *p* *smorz pp*

Il più dolce possibile.

pp 2 *pp*

1 2 3 4 5 6 7 8 1 *cres. sempre.* *f* *cres.* 2 3 4 5 6 7

cres. poco a poco.

8 *ff* *dimin.* 4 *pp*

1 2 3 4 5

6 7 8

1 2 3 4 5

6 7 8 9 10 11 12

13 *Tempo 1^o* *f* 1 *pp*

f 3 3 *f[#] fp*

Pizz. 8

11 23

CONTRA - BASSO.

ALLEGRO, VIVACE.
cres - cen - do.
Tutta forza.

FINE.

CONTRA - BASSO.

G. Onslow Op. 57. 1

QUINTETTO
N° 23.*Allegro non tanto Vivace.*

Allegro non tanto Vivace.
cres - cen - do.
Tutta forza.

[illegible]

CONTRA - BASSO.

Measures 1-10 of the Contrabass part. Dynamics include *f*, *p*, and *cresc.* Fingerings are indicated with numbers 1-5. The text "cres - cen - do." is written above the staff in measures 3-4.

FINALE
PASTORALE.

Allegretto Grazioso.

Measures 11-20 of the Contrabass part. Dynamics include *pp*, *p*, and *ff*. It includes fingerings and the text "dimin." and "smorz.".

CONTRA - BASSO.

Measures 21-30 of the Contrabass part. Dynamics include *p*, *ff*, and *cresc.*. It includes fingerings and the text "ADAGIO.", "Pizz.", "Arco.", "cres - cen - do.", "morendo.", "Tutta forza.", and "Pizz.".

CONTRA-BASSO.

Allegro.**SCHERZO.**

Musical score for Contrabasso, Scherzo, Allegro. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 23 measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked **Allegro**. The score includes various musical notations such as triplets, slurs, and articulation marks. The piece concludes with a *Poco più lento* section.

CONTRA-BASSO.

Musical score for Contrabasso, continuing from page 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 23 measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked **Allegro**. The score includes various musical notations such as triplets, slurs, and articulation marks. The piece concludes with a *Poco più lento* section.

Vingt-deuxième

QUINTETTO

pour

deux Violons, Alto & deux Violoncelles

OU POUR

deux Violons, Alto, Violoncelle & Contre-Basse

COMPOSÉ ET DÉDIÉ

A MONSIEUR EUGÈNE SAUZAY

par

GEORGE ONSION.

Oeuvre 57.

Pr. 2 Rthlr. 16 Gr.

Propriété des Éditeurs.)

Enregistré aux Archives de l'Union.

Leipzig, chez Fr. Kistner.

Paris, chez M. Schlesinger.

1879.



MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5601